

Biography Daniel Rowland, violin



" How did he maintain such an incandescent level of tension and how many musical volts were coursing through that bow? His tone was silky smooth and sweet as honey and he seemed to be in another world, eyes closed and breathing in the very soul of the music" **The Herald**

"Glorious...ravishing in its finesse" **Tim Ashley, the Guardian**

" We haven't had such an emotive, but also totally and truly a charismatic guest in a very long time. The emotions, smouldering passions, the melancholy...Rowland transported us with daring and severity into the composers soul" **Beeld, Johannesburg**

" Rowland's spur-of-the-moment, light-on-the-bow inspiration, whereby the music vanished in the very act of articulation - a bewitching quality that few musicians possess. " **Andrew Clark, Financial Times**

" Stylish, tasteful and impeccable - but this was so much more: here was deep musical understanding that ranged from tender intimacy to the greatest excitement, always backed up by an astonishing technical ability. **Die Burger, Cape Town**

" It was not just the technical brilliance of his playing or the astonishing richness of his tone that gave his performance its unique stamp of quality. He radiated a single-minded intensity that made him seem totally at one with the music. " **The Herald**

Daniel Rowland was born in London and grew up in the Netherlands studying with Davina van Wely and Viktor Liberman in Amsterdam and with Igor Oistrakh in Brussels as well as working intensively with Herman Krebbers, Ruggiero Ricci and Ivry Gitlis. Having won various national and international prizes, such as the "**Brahms Prize**" of the Brahms Society in Baden- Baden and the prestigious **Oskar Back** competition at the Amsterdam Concertgebouw, he made his concerto debut at the Concertgebouw in 1992 performing the Tchaikovsky Concerto. This launched a busy international career as a soloist, recitalist, chamber musician and director

As a soloist Daniel Rowland has performed widely in venues like the Concertgebouw in Amsterdam, Carnegie Hall in New York, the Royal Albert Hall in London, the Glinka Hall in St. Petersburg, Symphony Hall in Birmingham, City Halls in Cape Town and the Gulbenkian in Lisbon, with noted conductors such as Andrei Boreiko, Djanzug Khakidze, Viktor Liberman, Lawrence Foster, Heinz Holliger, Francois Xavier Roth, Diego Masson, Lev Markiz, James Laughran and Jaap van Zweden. Apart from the core classical and romantic repertoire Daniel is an enthusiastic advocate of 20th and 21st century music, appearing as a soloist with ensembles such as the Nieuw Ensemble (Amsterdam) Musikfabrik (Köln), and Contrechamps (Geneva). Recent highlights include the Berg Kammerconcert under Heinz Holliger, Saariaho's Graaltheater (Geneva, May 09) and Ferneyhough's Terrain - as well as Berio's Sequenza at the Wigmore Hall. In 2009 his recording of the Vivaldi/Piazzolla 8 Seasons was released to critical acclaim ("*to understand the meaning of fabulous, listen to these Piazzolla Seasons* - Die Burger). Daniel will return to South Africa for the sixth time in October 2010 performing concertos by Tchaikowsky, Elgar and Schnittke with the orchestras of Johannesburg, Durban and Pretoria, as well as making his Debut with the Johannesburg Philharmonic as a violist in Mozart's Sinfonia Concertante and touring the Vivaldi/Piazzolla '8 Seasons' with the Chamber Orchestra of South Africa.

A passionate chamber musician, Daniel has performed with artists as diverse as Ivry Gitlis, Polina Leschenko, Heinz Holliger, Dawn Upshaw, Alexander Lonquich, Priya Mitchell, Marcelo Nisinman, Michael Collins, Tunde Jegede, Nicolas Daniel, Alexander Baillie, Natalie Clein, Willard White and Elvis Costello. He is a frequent guest at international chamber music festivals such as Kuhmo, Stellenbosch, Treccastagni, Ljubjana, Perth, Povia de Varzim, Osnabrück and Oxford. In 2009 he founded with violinist Priya Mitchell '**ChamberJam Europa**' ("*an ensemble with the power of dynamite*" - Süddeutsche Zeitung) a ground breaking new group consisting of some of Europe's most exiting young soloists. The **Stift International Music Festival**, of which he is founder and artistic director will have it's 6th edition in August 2010. The summer festival at an idyllic spot in the eastern Netherlands with concerts given in a small 14 century church with special acoustics has gathered acclaim as a festival of exceptional intimacy and intensity.

In July 2007 Rowland joined the renowned, London based **Brodsky String Quartet** as their new first violinist.

The Brodskys have an international performing and recording schedule with concerts in Australia, Mexico, the far east and throughout Europe in '09/'10. They are the International Chamber Music Fellows at the RSAMD in Glasgow and are in residence at Cadogan Hall in London.

In demand as a soloist/director and conductor he has been invited to work with the Gulbenkian Orchestra Lisbon, Camerata Scotland, the Tromsø Chamber Orchestra (Norway), the Chamber Orchestra of South Africa, the London Mozart Festival Orchestra, among many others. He is also invited as guest concertmaster by renowned orchestras such as the Philharmonia, the BBC Symphony Orchestra, the Royal Philharmonic and the Russian National Orchestra - with conductors such as Muti, Pletnev, Haitink, Ashkenazy, Dohnanyi, Harnoncourt and Gergiev.

Daniel is professor of violin at the **Royal College of Music** in London and visiting professor at the Royal Scottish Academy of Music & Drama in Glasgow. He gives masterclasses all over the world, in places as far afield as Italy, Portugal, Finland, Mexico, Hong Kong, Australia, and South Africa. His instrument is by Lorenzo Storioni, Cremona 1776.

" The succes and conviction and of the Seasons lay with Rowland. He handles the violin as an extra, but 'integral' limb. He creaps round the stage as an enfant terrible, dragging you and the ensemble along with the force of his magical imagination. His sound, even without vibrato, is rich and sweet as honey, his interpretation full of moodswings and he doesn't fear to let his violin cry and groan."

Die Burger, Cape Town

" His heart stopping rendition of Berio's Sequenza..." **New Notes**

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